

# Blame it on the Bossa Nova

Barry Mann & Cynthia Weil  
(Arr. Wayne Richmond, 2019)

Vln.  $\text{♩} = 150$  **2** *pizz*



6 **A** Verse 1

S. 1. I was at a dance— when she caught my eye,— stand-in' all a - lone,

Vln.



11

S. — look-in' sad and shy. — We be-gan to dance, — sway-in' to and fro.

Vln.



17

S. — and soon I knew I'd nev-er let him go.

Vln.



22 **B** Chorus 1

S. Blame it on the bos-sa no - va with its mag-ic spell. — Blame it on the bos-sa no - va

Vln.



28

S. that she did so well. — Oh, it all be-gan with just one lit-tle dance — but soon it end-ed

Vln.



33

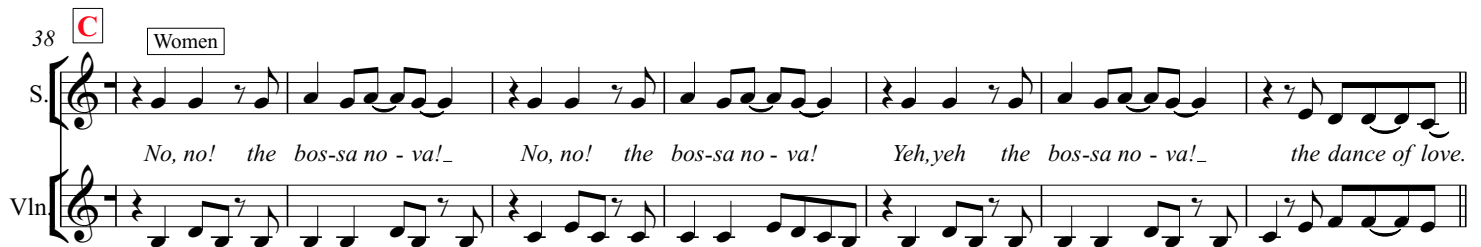
S. up a big ro - mance. — Blame it on the bos-sa no - va the dance of love.



38 **C** Women

S. No, no! the bos-sa no - va! — No, no! the bos-sa no - va! Yeh, yeh the bos-sa no - va! — the dance of love.

Vln.



46 **D**

Vln.



**E** Verse 2

54 *Ab*<sup>7</sup>  
 S. Now I'm glad to say — I'm his bride to be — and we're gon-na raise  
 Vln

59  
 S. — a fam-il y. — And when our kids ask — how it came a-bout,  
 Vln

65  
 S. — I'm gon-na say to them with - out a doubt: —  
 Vln

**F** Chorus 2

70  
 S. Blame it on the bos-sa no-va with its mag-ic spell. — Blame it on the bos-sa no-va  
 Vln

76  
 S. that she did so well. — Oh, it all be-gan with just one lit-tle dance — but soon it end-ed  
 Vln

81  
 S. up a big ro - mance. — Blame it on the bos-sa no - va the dance of love.

**G**

86  
 S. No, no! the bos sa no - va! — No, no! the bos sa no - va! Yeh, yeh the bos-sa no - va! — the dance of love. —  
 Vln

95  
 S. No, no! the bos - sa no - va! — No, no! the bos - sa no - va!  
 Vln

99  
 S. Yeh, yeh the bos - sa no - va! — *f* the dance of love. —  
 Vln